

SCOTTISH ARTS COUNCIL PROJECT AND LOTTERY GRANTS

SEPTEMBER 2001

The following Scottish Arts Council project and lottery grants have been made towards the cost of:

Crafts

Aberdeen City Council, £2,915

presenting the exhibition 'Princess Su Su' and a complementary programme of workshops and events

City of Edinburgh Council, £7,000

'Craftworks: Get Weaving', an installation integrating exhibits/educational activity for children and all ages

City of Edinburgh Council, £10,000

'Craftworks: Get Viewing', an installation integrating exhibits and educational activities for children and all

Dumfries and Galloway Council, £1,000

presenting 'Celebrating Scotland's Crafts' and related educational activities

Dundee Contemporary Arts, £166

Julia Hallewell visiting Chelsea Crafts Fair and other venues in London

Linda Green, £500

attending and promoting work at SOFA, Chicago in October 2001

Royal Botanic Garden Edinburgh, £7,500

'baskets2002', an exhibition of the artistic, cultural and ecological significance of basketmaking in Scotland

Royal Botanic Garden Edinburgh, £6,700

'baskets2002', an exhibition the artistic, cultural and ecological significance of basketmaking in Scotland

Shetland Arts Trust, £1,528

bringing 'The Plate Show' to Shetland and providing a community workshop with Bill Brown

Shetland Arts Trust, £2,000

a craft-based residency at The Booth, Scalloway

Dance

An Comunn Gaidhealach, £500

professional stepdance/ceilidh dance tutor to hold workshops at the Royal National Mod 2001

The Dance House, £2,000

bringing a 45 strong choir from the University of Namibia for a multi-media performance at the Tramway in 2002

New Moves International Limited, £20,000

two major international dance performance companies taking part in the New Territories 2002 Festival in Glasgow

Perth And Kinross Council, £8,000

a pilot Dance Artist in Residency for current financial year

Drama

Borderline Theatre Company Limited, £150,000

a fixed term funding programme - year 2

Borderline Theatre Company Limited, £150,000

a fixed term funding programme

Puppet Animation Festival, £200

attending the 'Take Off' Children and Young People's Annual Showcase, in Stockton on Tees

Stellar Quines, £115,000

a fixed term funding programme - year 2

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a fixed term funding programme

Suspect Culture Theatre Company, £115,000

a fixed term funding programme - year 2

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a fixed term funding programme

TAG Theatre Company, £215,000

a fixed term funding programme - year 2

TAG Theatre Company, £215,000

a fixed term funding programme

The Tron Theatre Limited, £2,600

working with David Greig and 9 actors for a week, culminating in a reading of the play San Diego

Tom McGrath, £1,555

the Age on Stage workshop

Traverse Theatre (Scotland) Limited, £1,300

a research trip to China to explore the work of contemporary playwrights to assess future collaboration

Traverse Theatre (Scotland) Limited, £11,414

a full production at the Traverse offering a collaboration between a Scottish and a Finnish playwright and an Irish director

Visible Fictions Theatre Company, £15,000

a collaboration with the Mark Taper Forum to produce a play for children and families "Bill's New Frock"

West Lothian Council, £113

an Arts Development Officer to attend Imagine's WYSIWYG performing arts showcase to be held in Aberdeen in September 2001

Literature

Alasdair Campbell, £9,000

A writer's bursary

Argo Publishers, £676

translating "Lanark" by Alasdair Gray into Czech

Artlink Central, £600

a storytelling project with a learning disability group in Stirling

Better Crack Club And Even Better Crack Club, £4,000

weetom.com, an on-line story book and illustration gallery

Birlinn Ltd, £1,250

a two-volume collection of work by Iain Crichton Smith

Birlinn Ltd, £1,000

commissioning and production costs of "Grimond: The Sound of Gunfire" by Michael McManus

Carole Marion Mitchell, £2,000

a writer's bursary

Colette Paul, £2,000
a writer's bursary

Colm Quinn, £2,000
a writer's bursary

David Manderson, £2,000
a writer's bursary

Donald G. Saunders, £7,000
a writer's bursary

Drewo A Srd, £250
translating two plays by David Greig

Duncan Williamson, £3,000
a Storyteller's Bursary

Ediciones Siruela, £969
translating "Mr. Mee" by Andrew Crumey into Spanish

Editions Metailie, £2,150
translating "Cloud Howe" by Lewis Grassie Gibbon into French

Fife Womens' Network, £230
a Concert of Women's Storytelling and a showcase of young Scottish Storytelling

Floris Books, £3,000
of "John Macmurray" by John E Costello

Floris Books, £500
of "The Malifex" by Steve Alton

Floris Books, £500
of "Remember Me?" by Irene Watts

Floris Books, £1,500
of "Belle Prater's Boy" by Ruth White

Glenrothes Area Local Health Care Co-Operative, £3,690
placing a storyteller in two nurseries and one playgroup

International PEN Scottish Centre, £1,784

visiting potential host centres to aid the setting up of a placement scheme for emerging writers

Irene Evans, £3,000

a writer's bursary

James McGonigal, £3,000

a writer's bursary

Janet Paisley, £13,000

a writer's bursary

Janice Galloway, £9,000

a writer's bursary

John Aberdein, £3,000

a writer's bursary

Jonathan Falla, £10,000

a writer's bursary

Jules Horne, £2,000

a new writer's bursary

Julie Smith, £2,000

a new writer's bursary

Kelvin MacGregor, £3,000

a writer's bursary

Lapidus, £600

Literature and Medicine - a conference in Glasgow in September

Linda Jackson, £2,000

a new writer's bursary

Marita Luck, £6,000

a Storyteller's Bursary, including £1000 towards selecting a mentor

Markings, £8,000

commissioning, production, marketing and promotion costs of 5 short multimedia films on Scottish writers

Michel Faber, £500

editorial fees for "Shorts 4: The Macallan/Scotland on Sunday Short Story Volume 2001"

Nicholas Brooks, £2,000

a writer's bursary

Northlands Festival, £400

storytelling events

Orcadian Story Trust, £2,093

an annual storytelling festival in October 2001

Orkney Library, £1,000

training towards developing a regular programme of storytelling events in Orkney's libraries

Peter Urpeth, £2,000

a new writer's bursary

Polygon, £1,250

"Storytelling Scotland - A Nation in Narrative" by Donald Smith

Polygon, £5,000

Towards the costs of contributors' fees and production costs of Shorts 4: The Macallan/Scotland on Sunday Short Story Collection

Polygon, £3,500

the 2nd edition of "Dream State: the New Scottish Poets" edited by Daniel O'Rourke

Proiseact nan Ealan - Gaelic Arts Agency, £4,000

developing a storytelling support network and a three year plan

Red Herring Arts and Media Ltd, £10,000

four special themed issues of Product promoting Scottish music, fiction, film and photography

Scottish Storytelling Forum, £1,252

bringing Gayle Ross, a Native American Storyteller to the Scottish International Storytelling Festival

Sheila Stewart, £2,400

printing booklets on your Oral Culture

Sophie Cooke, £2,000

a new writer's bursary

South Lanarkshire Council, £2,060

a French artist as visiting storyteller in residence at the Whuppity Scoorie Festival

Storytelling Unplugged, £3,133
dance/storytelling performances of "The Twa Sisters"

Suhayl Saadi, £8,000
a writer's bursary

Susie Maguire, £3,000
a writer's bursary

Talbot Rice Gallery, £5,000
commissioning, production, marketing and promotion costs of a book relating to the Medieval Book of Hours

TInCAN Arts Ltd, £3,174
bringing storytellers to the area to work with elderly disabled people and teenage school pupils

University of Aberdeen - Elphinstone Fellowship, £7,500
Towards a total stipend of £15,000 in the form of a bursary to the writer for a one year fellowship at The Elphinstone Institute

University of Dundee - Writing Fell'ship, £7,500
Towards a total stipend of £15,000 in the form of a bursary to the writer for a one year fellowship at Dundee University

Whittles Publishing, £1,500
Towards the production costs of "Wild Geese Overhead" and "Second Sight" by Neil Gunn

Music

Arches Theatre, £1,640
Towards cost of researching international music programme for The Arches and international music touring opportunities in Scotland

Garths of Deugh Upland Heritage Assoc, £1,500
relocating the Hairth O' Knockrach traditional music festival to the forest of Ae

GoNorth, £4,000
the initial launch day of goNORTH on 8 November 2001

National Youth Jazz Orchestra Of Scotland, The, £4,000
the commission of new work for Jazz Orchestra, rehearsal and performance at Sounds of Sweden Festival in Glasgow

Northlands Festival, £5,000

a residency by Norway's premier brass ensemble, The Brazz Brothers, including performances and workshops

Randan, £5,000

the Horse Tour August - September 2001

Spartacus Records Limited, £5,000

recording Tommy Smith's "Alone At Last" (Creative Scotland Award) project for release

Theatre Cryptic, £20,000

Latvian Radio Choir performing Cryptic's new work "Black over Red", and Latvian sculpture commission/exhibition

SD

Glasgow Mela, £5,000

securing the services of the co-ordinator until February 2002

Lemon Tree Trust, £5,000

delivering a high quality innovative drama based programme for the over 60s age group

Northlands Festival, £8,000

Northlands Festival 2001 - supplementary funding

Peter Sparkes, £5,000

traineeship with Scottish Chamber Orchestra and Royal Scottish National Orchestra

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Visual Arts

An Lanntair Limited, £3,000

towards a collaborative project with two groups of pre-school age children on the Isle of Lewis

An Tuireann Arts Centre Ltd, £3,000

towards the 'Festival of Scribble'

Artists Collective Gallery Limited, £3,000

towards an outreach project linking the community of Dumbiedykes with contemporary visual artists

Artists Collective Gallery Limited, £2,000
attending the Berlin Art Forum in October 2001

Artlink (Edinburgh and The Lothians) Ltd, £500
presenting 'Men and Beasts' by Rebecca Marr and Valerie Gillies at the Link Gallery

Centre for Contemporary Arts, £1,950
towards the Art Family Project

City of Glasgow Council, £2,500
a catalogue of the work of the collaborative group, Henry VIII's Wives

Diskono, £5,970
curation of an exhibition of new work by Alejandra Salinas and Aeron Bergman at the Changing Room, Stirling

Doggerfisher, £2,000
attending the Berlin Art Forum in October 2001

Dumfries and Galloway Council, £2,000
towards recently graduated artists working with experienced artists/tutors to provide educational events

Dundee Contemporary Arts, £3,000
towards partnership projects with The Corner Youth Drop In, Dundee

Falkirk Council, £2,000
an exhibition of multi-media work by 4 new Glasgow based artists at the Park Gallery

Fruitmarket Gallery Limited, £2,500
publication of the work of Dalziel and Scullion

Fruitmarket Gallery Limited, £1,060
staging the seminar 'Open Book: Publishing Art in Scotland' at the Fruitmarket Gallery

Glasgow Photography Group Ltd - Street Level, £2,500
a monograph on the film, video and digital artworks of Daniel Reeves

Glasgow Photography Group Ltd - Street Level, £3,000
towards a series of creative multi media workshops with a group of young women

Highland Printmakers Workshop and Gallery, £3,000
towards a two phase participative project with artist and animator, Rachel Bevan Baker

Kate Tregaskis, -£3,000

Writing back amount not required on grant G200202448 - applicant does not want to accept grant

Kate Tregaskis, £3,000

an educational event focussing on the development of the Visual Arts in Scotland

Museum of Scottish Lighthouses, £2,000

towards an artist driven education, participation and evaluation programme

Peacock Visual Arts Limited, £3,000

towards a collaborative project with WEA Reach Out Project to make a photographic work for a limited publication and community event

Project Ability, £675

a research visit to the Outsider Art Fair in New York

Project Ability, £9,150

a collaborative project with the Russian art organisation 'In Search of Harmony'

protoacademy, £1,500

sending 3 participants to develop links with Forum A in Seoul and the Gwanju Biennale

protoacademy, £536

Ola Gustafsson attending a conference in Helsinki and a seminar in Biella

Scottish Sculpture Trust, £563

a representative of SST travelling to Frankfurt Book Fair

Shetland Arts Trust, £2,746

bringing an exhibition from Holland to Shetland, with associated education and outreach programme

Somewhere, £17,300

3 new commissions by Scottish artists as part of 'TV swansong', a multi-disciplinary public art project

Stills Ltd, £3,000

the Archibald Campbell and Harley Photography Prize

Stirling Council, £3,000

a series of artist led workshops with Higher Still pupils culminating in a collaborative exhibition

Talbot Rice Gallery, £2,500

publication of a book giving an overview of the work of Jacqueline Donachie

The Modern Institute, £2,000

attending the Berlin Art Forum in October 2001

TInCAN Arts Ltd, £2,890

hiring 'Mechatronic Circus' by Fernando Palma

University of Dundee, £12,000

a 3 day city-wide event of new live and performative art in Dundee

National Lottery

Benno Plassmann, £250

the Teatri delle Diversita Conference in Cartoceto, Italy

Brian Loudon, £450

a course in Employment Law at Heriot Watt University Centre

Janet Paisley, £675

attending Cartographies of Desire in Barcelona

Liz Niven, £675

attending Cartographies of Desire in Barcelona

Marc Lambert, £346

attending the Literature Festivals in Swansea and Cheltenham in October

Argyll and Bute Council, £15,808

provision of tutor led group and individual sessions in dance and movement at Woodlands Resource Centre

Dance House, The, £13,541

a collaborative project with Carntyne Learning Community cluster group to facilitate an after-school dance proje

National Youth Music Theatre, £3,195

a research project into the development of NYMT production and workshop activity in Scotland

Scottish Youth Dance, £5,000

a collaborative project with Sportscotland to undertake a pilot dance project in 5 areas

Grounds For Learning Partnership, £28,550

'The Sky Above, the Earth Below' involving professional artists/craftspeople working with school children

North Lanarkshire Council, £14,250

North Lanarkshire children participating in craft and design workshops with professional designers

Ailsa MacKenzie, £997

4-day intensive workshops, presentations and discussions through attending the US Nat Arts Marketing Conference

Edinburgh Audience Development Initiative Ltd, £8,500

exploring ways to promote contemporary works and pilot ways of developing audiences

Gary Haldane, £997

4-day intensive workshops, presentations and discussions through attending the US Nat Arts Marketing Conference

Lighthouse, £69,500

providing a dynamic platform and key market development for Scottish designers and craft producers

MacRobert Arts Centre, £97,183

targeting WOW on a wider geographical basis, including websites and developing new audiences

Tamara Hedderwick, £1,060

undertaking training in specialist mouldmaking techniques at Glasgow School of Art

Dundee Repertory Theatre Limited, £69,800

a collaborative residency project between Scottish Dance Theatre and Dance Base

New Moves International Limited, £57,000

Molecules In Motion - a collaboration between international and Scottish dance and interdisciplinary artists

Dub Busters, £150,000

Itchy Coo, an imprint providing a range of high quality texts and other resources in Scots for use in education

Shetland Arts Trust, £139,002

a Literature Development Project to increase participation in literary activity in Shetland

City of Edinburgh Council, £75,000

a study into improvements to facilities at the Usher Hall

Netherbow: Scottish Storytelling Centre, The, £800,000

providing a high quality centre of good practice and a resource centre for the national storytelling network

NVA (Europe) Ltd, £214,060

working with communities in South Glasgow to create Scotland's first sacred garden through artist led project

Brian Parson, £310

attending the WOMEX conference in Rotterdam

City of Edinburgh Council, £51,824

commissioning an opera, FESTUS to be performed by adults with learning disabilities

Drake Music Project, £91,640

the first stage in providing a service for disabled people in the West of Scotland

Glasgow Royal Concert Hall, £95,000

a project to bring Scottish Traditional Music to Glasgow Children as participants

Maureen Cursiter, £450

attending a 2-day speech level singing course

Princes Trust, £183,637

'Hidden Talent' to develop personal and musical skills and talent of socially excluded young people

The New Makars Trust, £93,360

promoting the writing and performing of songs of communities in Fife and South Lanarkshire

Lung Ha's Theatre Company, -£134.55

Write-back of grant ref L200110129 as project costs reduced

Stedfast Silver Band, £20,550

a new set of instruments for the Stedfast Silver Band

Children In Scotland, £26,175

supporting MacRobert to work with young asylum seekers and MacRobert Youth Group

City of Glasgow Council, £50,000

delivering a range of projects to celebrate cultural diversity

Inverclyde Council, £19,840

a community event to raise awareness to Scottish Traditional Culture

MacRobert Arts Centre, £97,016

a multi media production of Haydn's CREATION involving young people and professionals

National Deaf Childrens Society, The, £92,499

giving deaf children in Scotland access to the arts and opportunity to develop artistic skills

North Edinburgh Arts, £68,964

the Oyster project to provide opportunities for leisure and learning in the context of a Festival

Renfrewshire Council, £108,107

ID Arts - a programme of arts and cultural activities in partnership with Renfrewshire Disability Arts Forum

Tullochan Trust, £69,043

a programme of quality art based activities for the children of Haldane

University of Strathclyde, £100,000

the Encourage Project - to expand older people's involvement in the arts, targeting socially excluded seniors

WHALE Arts Agency, The, £146,798

ArtCENTRAL - bringing the arts to the centre of the community

Andrea Clare Kusel, £78

attending the 2001 Engage conference

Catherine Harbon, £84

attending the 2001 Engage conference

Charlotte Rostek, £78

attending the 2001 Engage conference

Christopher Dooks, £921

undertaking training in Dreamweaver web design and maintenance

Clare Anderson, £105

attending the 2001 Engage conference

Diana Sykes, £77

attending the 2001 Engage conference

Dundee City Council, £4,500

Towards research and development of a proposal for a 3 year project exploring relationships between artists and the local community

Elsie Mitchell, £348

attending the 2001 Engage conference

Jo Arksey, £120

attending the 2001 Engage conference

Josephine Anthony, £188
attending the 'Engage' conference at the Tramway, Glasgow

Kirsteen MacDonald, £97
attending the Engage conference

Pilton Video Project, £67,800
a community video drama training and production scheme

Sophie Scott, £136
attending the 2001 Engage conference

Susan T Grant, £214
attending the 2001 Engage conference